ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MAY 22nd, 1916

AND CONTINUING UNTIL THE DATE OF SALE

AN IMPORTANT COLLECTION

OF

BEAUTIFUL ANTIQUE LACES AND LINEN EMBROIDERIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF THURSDAY AND FRIDAY

MAY 25th AND 26th, 1916

BEGINNING AT 2.30 O'CLOCK

CATALOGUE

OF

THE LARGEST AND MOST INTERESTING

COLLECTION OF

BEAUTIFUL ANTIQUE LACES AND LINEN EMBROIDERIES

EVER EXHIBITED IN AMERICA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

MESSRS. VITALL AND LÉOPOLD BENGUIAT

THE RECOGNIZED EXPERTS IN TEXTILES

No. 34 RUE DE PROVENCE, PARIS

ON THURSDAY AND FRIDAY AFTERNOONS

MAY 25th AND 26th, 1916

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST 23rd STREET, MADISON SQUARE SOUTH

NEW YORK

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MAY 25, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—FILET LACE TABLE CENTER Mrs. R. T. H. Talmage

17.50 Spanish; Gothic. Conventional floral squares; border of smaller squares with zigzag motive.

Length, 2 yards; width, 14 inches.

2—FILET LACE SIDEBOARD COVER V. V. Seaman Agent

17.50 Spanish; Gothic. Three squares of rosettes, alternate with four squares of stars; Mitylenian pillow lace border.

Length, 2 yards; width, 25 inches.

3—FILET LACE COVER Mrs. Philip Berolzheimer

27.00 Spanish; Gothic. Center of lozenges holding crude floral motives; running border of conventionalized pomegranates; trimmed with fringe.

Length, 1 yard 24 inches; width, 22 inches.

4—FILET LACE SIDEBOARD COVER Mrs. Francis Wickware

20.00 Spanish; Renaissance. Three longitudinal stripes, two of birds, the center one of diagonals and flowers alternating. Marked "M N" in red.

Length, 2 yards; width, 22 inches.

5—Filet Lace Panel Mrs Francis Wickwar

30.00 Spanish; Renaissance. Beautiful repeating scroll pattern of quaint conventionalized animal heads, grapes and flowers.

Length, 2 yards 12 inches; width, 13 inches.

6—Filet Lace Table Cover W. W. Seaman Agent

22.50 Spanish; Renaissance. The center of one large and four smaller panels, floral motives in three, and Maltese crosses in the other two; border of jardinières and quaint flowers.

Length, 2 yards; width, 23 inches.

7—Filet Lace Panel Philip Berolzheimer

30.00 Spanish; Renaissance. Bold volute repeating floral scrolls hold a central floral motive.

Length, 1 yards 33 inches; width, 21 inches.

8—Filet Lace Table Center W. W. Seaman Agent

50.00 Spanish; Renaissance. Center of quaint angular repeating scrolls, holding large tulips and grape leaves; border of alternating flowers and double crossed bands.

Length, 2 yards 24 inches; width, 30 inches.

9—Filet Lace Cover Mrs. A. V. H. Valentine

15.00 Spanish; Renaissance. Center band of interlaced lozenges and carnations flanked by several linen and zigzag floral bands.

Length, 1 yard 32 inches; width, 25 inches.

Mrs. Richard Garlich

10—Beautiful Filet Lace Table Center

Spanish; Renaissance. Center of repeating key patterned lozenges; borders of quaint birds and stags.

25.00

Length, 1 yard 32 inches; width, 21 inches.

11—Filet Lace Table Panel W. W. Seaman Agent

Spanish; Renaissance. Center of birds and flowers; key pattern border.

22.50

Length, 1 yard 16 inches; width, 20 inches.

Maud Sterner

12—Embroidered and Filet Lace Cover

Spanish; seventeenth century. Square medallions of filet hold Maltese crosses of embroidered silk on linen.

12.50

Length, 2 yards 3 inches; width, 23 inches.

Julius Sternfeld

13—Filet Lace Cover

Spanish; Renaissance. Charming square panels bordered by zigzags.

25.00

Length, 2 yards 6 inches; width, 30 inches.

Mrs. Henry Garlich

14—Filet Lace Table Cover

Spanish; Renaissance. Square star and flower medallions are bordered by carnations in zigzags.

25.00

Length, 1 yard 28 inches; width, 24 inches.

Mrs. Francis Wickware

15—Filet Lace Cover

Spanish; Renaissance. Alternating floral squares and small oblong panels, many dainty borders.

22.50

Length, 2 yards 4 inches; width 24 inches.

16—Drawn-work Table Cover L. B. Hoyt

17.50 Mexican; Gothic character. Oval medallions fill the field; trimmed with lace and lined with green silk.

Length, 1 *yard; width,* 27 *inches.*

17—Charming Filet Lace Cover Mrs. Richard Garlick

27.50 Italian; Renaissance. Repeating and alternating panels of bird and pomegranate motives; trimmed with Milanese lace.

Length, 2 *yards* 12 *inches; width,* 23 *inches.*

18—Filet Lace Table Center N. V. Seaman Agent

22.50 Spanish; Renaissance. Repeating floral squares bordered by floral scrolls and running ribbons.

Length, 1 *yard* 33 *inches; width,* 18 *inches.*

19—Filet Lace Panel Otto Bernet Agent

2.75 Spanish; Gothic. Interlacing arabesques hold quaint floral motives.

Length, 2 *yards; width,* 17 *inches.*

20—Filet Lace Table Cover Mrs. Philip Berolzheimer

35.00 Spanish; Renaissance. Center of diagonal floral medallions; interesting floral scroll border.

Length, 2 *yards; width,* 24 *inches.*

21—Embroidered and Drawn Linen Cushion Cover Mrs. C. V. H. Talmage

7.50 Sicilian; seventeenth century. Border of interlacing lozenges; daintily touched with straw colored silk embroidery.

19 *inches by* 27 *inches.*

Mrs. Francis Wickware

22—Embroidered Filet Lace Table Cover

Italian; seventeenth century. Three irregular insertions and borders of Mitylenian pillow lace hold drawn and embroidered panels of green, brown and blue silk.

7 50

Length, 1 *yard* 4 *inches; width,* 25 *inches.*

23—Embroidered Linen Scarf T. Henderson

Greek; seventeenth century. Dainty border of red silk floral and zigzag motives on deep ivory linen.

15 00

Length, 1 *yard* 31 *inches; width,* 20 *inches.*

Mrs. Harold Bauer

24—Embroidered and Crochet Lace Cover

Sicilian; seventeenth century. Cross insertions and borders of lace, detached animals, birds and flowers in soft-colored silks on linen.

12 50

Length, 1 *yard* 8 *inches; width,* 33 *inches.*

N. N. Seaman Agent

25—Embroidered Linen Serviette

Neapolitan. Two panels of geometric motives in gay silks on filet ground, linen center, lace edge.

10 00

Length, 1 *yard* 15 *inches; width,* 30 *inches.*

T. Henderson

26—Exquisitely Embroidered Linen Valance

Spanish; seventeenth century. Dainty floral scrolls of tulips, lilies and roses in soft silks, cover the surface; scalloped border.

10 00

Length, 2 *yards; depth,* 8 *inches.*

C. B. Hoyt

27—Small Embroidered Linen Valance

Mitylenian; seventeenth century. Beautiful repeating jardinières of carnations in crimson on ivory linen; fringed.

10 00

Length, 1 *yard; depth,* 10 *inches.*

J. Sternfeld

28—Two Quaint Embroidered Panels

Rhodian; seventeenth century. Solid green silk embroidery fills the background, the linen forming the pattern of birds and floral motives.

20 00

Respective sizes: Length, 31 *inches and* 24 *inches; depth,* 10 *inches.*

T. Henderson

29—Embroidered Linen Border

Moorish; seventeenth century. Birds and quaint jardinières of flowers in green silk cross stitch on solid crimson chain stitch ground.

12 50

Length, 1 *yard* 24 *inches; depth,* 12 *inches.*

E. Sylvester

30—Embroidered Border

Italian; seventeenth century. Intricate arabesques, and carnations in dainty colored silks on linen ground.

10 00

Length, 1 *yard* 24 *inches; depth,* 7 *inches.*

Mrs. Philip Berolzheimer

31—Filet Lace Valance

Spanish; Renaissance. Alternating lozenges of flowers and of strap pattern.

20 00

Length, 2 *yards* 12 *inches; depth,* 21 *inches.*

32—Filet Lace Table Center N. N. Seaman Agent

Spanish; Early Renaissance. Zigzag arabesques enclose large floral motives of tulips and lilies; linen fringe of the period.

20 00

Length, 2 yards 6 inches; width, 20 inches.

33—Filet Lace Panel Otto Berner Agent

Spanish; Renaissance. Center of repeating stars; zigzag border.

40 00

Length, 2 yards 12 inches; depth, 32 inches.

34—Filet Lace Table Center Mrs. F. Nickerson

Italian; Renaissance. Interlacing arabesques with floral centers; several interesting borders.

37 50

Length, 2 yards; width, 28 inches.

35—Filet Lace Table Center N. N. Seaman Agent

Spanish; Renaissance. A zigzag band holds conventionalized carnations; small similar border.

20 00

Length, 2 yards; width, 23 inches.

36—Filet Lace Table Center Otto Berner Agent

Spanish; Renaissance. Repeating octagonal floral medallions; zigzag floral border.

27 50

Length, 2 yards 4 inches; width, 18 inches.

37—Lace Table Cover Otto Berner Agent

Italian; Renaissance. Pillow lace insertions, borders and edging.

17 50

Length, 1 yard 4 inches; width, 21 inches.

N. N. Seaman Agent

38—Filet Lace and Linen Serviette

40 00 Italian; Renaissance. Two ends of beautiful floral scroll panels; connecting floral border.

Length, 1 *yard* 15 *inches; width,* 31 *inches.*

Mrs. R. V. H. Talmage

39—Filet Lace Table Center

2 25 Spanish; Gothic. Interesting interlacing and repeating arabesques; marked "C N" in crimson.

Length, 2 *yards; width,* 21 *inches.*

Mrs. Harold Bauer

40—Filet Lace Table Center

25 00 Spanish; Renaissance. Quaint repeating and facing birds; a floral band above. Marked "C A" and "E T" in crimson.

Length, 2 *yards; width,* 20 *inches.*

Mrs. R. V. H. Talmage

41—Lace and Linen Serviette

17 50 Italian; Renaissance. Insertions and Vandyke edges of pillow lace.

Length, 1 *yard* 17 *inches; width,* 30 *inches.*

Otto Bernet Agent

42—Filet Lace and Linen Table Cover

25 00 Italian; Renaissance. End panels of floral scrolls in which appear a monkey and a fox; lace edging.

Length, 2 *yards; width,* 1 *yard* 14 *inches.*

Mrs. H. J. Topping

43—Filet and Pillow Lace Table Cover

35 00 Italian; Renaissance. Panels of filet, insertions of pillow lace; fine Vandyke edging.

Length, 1 *yard* 18 *inches; width,* 30 *inches.*

44—Filet Lace Panel J. Sternfeld

Spanish; Gothic. A procession of quaint crowned animals stands before a male figure.

22 50

Height, 20 inches; width, 2 yards.

45—Filet Lace Table Center Mrs. F. Wickware

Spanish; Renaissance. Carnation and dog panels alternate with bird panels; border of sinuous clover-leaf scrolls.

22 50

Length, 2 yards; width, 21 inches.

46—Filet Lace Table Cover Mrs. Samuel Untermyer

Spanish; Renaissance. Fine bold scrolls hold three conventionalized floral motives; flower and heart border.

27 50

Length, 1 yard 30 inches; width, 26 inches.

47—Filet Lace Cover Mrs. Philip Berolheimer

Spanish; Renaissance. Center of floral diagonals; floral scroll border.

20 00

Length, 2 yards; width, 21 inches.

48—Filet Lace Table Cover Mrs. C. N. Fiegenspan

Italian; Renaissance. Center of beautiful continuous rose and leaf scrolls; quaint geometric and flower border.

50 00

Length, 2 yards; width, 20 inches.

49—Filet Lace Table Center Otto Bernegger

Spanish; Renaissance. A zigzag band encloses conventionalized carnations; floral scroll border.

17 50

Length, 1 yard 33 inches; width, 16 inches.

50—Filet Lace Panel Mrs. F. Nickware

35.00 Spanish; Renaissance. Repeating interlaced diagonal medallions alternate with carnations; several varying and interesting borders.

Height, 2 yards 12 inches; width, 33 inches.

51—Embroidered Linen Cover F. Henderson

10.00 Portuguese; seventeenth century. Insertions of pillow lace divide the surface into five panels which contain a crown, lions, doves and flowers, in gay silks; carnation and dove border.

Length, 1 yard 28 inches; width, 19 inches.

52—Embroidered Batiste Scarf B. Hoyt

12.50 English; Early Renaissance. Border of detached pomegranate and rose motives in dainty silks and gold threads.

Length, 2 yards 18 inches; width, 24 inches.

53—Two Quaintly Embroidered Linen Covers Mrs. H. Bauer

15.00 English; early seventeenth century. Repeating stiff sprays of flowers and leaves make an all-over pattern, executed in pink and green cross stitch.

27 inches square.

54—Fine Embroidered and Drawn Linen Cushion Mr. Mr. Seaman Agent

7.50 Italian; seventeenth century. A trellis pattern surrounds an oblong medallion, which is daintily touched with straw-colored silk embroidery, both sides being finished alike.

19 inches by 21 inches.

55—Embroidered Filet Cushion Mrs Bennet Gerr

Gothic. Rare arabesque center; floral lozenge borders; filet background embroidered with brown silk; trimmed with silk fringe. 22 50

21 inches by 23 inches.

56—Three Small Embroidered Batiste Panels C. G. Hoyt

Moorish; Renaissance period. Daintily embroidered in floral motives in varying crimson silks. 17 50

Height, 10 *inches; width,* 18 *inches.*

57—Embroidered Table Center C. Henderson

Sicilian; seventeenth century. Interlacing diagonal bars of yellow silk enclose a pink and green carnation worked on hand made net. 16 00

Length, 1 *yard* 15 *inches; width,* 14 *inches.*

58—Rare Embroidered Linen Border Mrs. H. J. Topping

Venetian; Renaissance. Very dainty repeating floral squares of ivory gray silk. 12 50

Height, 6 *inches; length,* 2 *yards* 12 *inches.*

59—Interesting Embroidered Linen Strip. C. B. Hoyt

Rhodian; seventeenth century. Alternating facing stags and jardinières, executed solidly of crimson silk in cross stitch. 7 50

Height, 4 *inches; length,* 1 *yard* 18 *inches.*

60—Specimen of Embroidered Linen L. B. Englehart

Mitylenian; seventeenth century. Rare jardinières of carnations solidly worked in crimson, blue and green silks. 7 50

Height, 7 *inches; length,* 27 *inches.*

W. W. Seaman Agent

61—Filet Lace Table Cover

20 " Italian; Renaissance. Center of flower scrolls; zigzag floral borders.

Length, 1 *yard* 24 *inches; width,* 21 *inches.*

62—Filet Lace Panel J. Sternfeld

35 " Spanish; Renaissance. Around the central motive are four Cupids, four lions, and other quaint animals; large floral motives finish the ends; angular floral scroll border.

Height, 25 *inches; width,* 2 *yards* 10 *inches.*

Mrs. L. M. Schwan

63—Filet and Pillow Lace Panel

22 " Italian; Renaissance. Drawn squares are surrounded by lace insertions; finished with old linen fringe of the period.

Height, 28 *inches; width,* 2 *yards.*

E. Sylvester

64—Filet Lace Table Center

20 " Spanish; Renaissance. Squares are surrounded by zigzag and other borders; finished with old linen fringe of the period.

Length, 2 *yards* 12 *inches; width,* 24 *inches.*

Mrs. A. E. Walker

65—Pillow Lace Table Cover

15 " Italian; Renaissance. Insertions of oval motives form irregular panels; Vandyke lace edging.

Length, 1 *yard* 18 *inches; width,* 32 *inches.*

66—Filet Lace Table Cover W. W. Seaman Agent

32.00 Spanish; Renaissance. Rose panels at the ends are connected by smaller zigzag floral borders; pillow lace edge.

Length, 1 *yard* 15 *inches; width,* 30 *inches.*

67—Pillow Lace Table Cover Mrs. T. Jackson

30.00 Italian; Renaissance. Open geometric bands leave an oblong linen panel; Vandyke lace edge.

Length, 1 *yard* 16 *inches; width,* 21 *inches.*

68—Filet Lace Table Cover Mrs. F. Naickware

15.00 Italian; Renaissance. Decorated with a quaint border of geometric and floral figures.

Length, 1 *yard* 12 *inches; width,* 24 *inches.*

69—Filet Lace Table Center E. Sylvester

30.00 Spanish; Renaissance. A curious zigzag band makes half star panels on either side; floral scroll border; finished with linen fringe of the period.

Length, 1 *yard* 26 *inches; width,* 29 *inches.*

70—Filet Lace Table Center Mrs. H. Bauer

17.00 Spanish; Renaissance. Squares surrounded by wavy open bands; three top and bottom borders; finished with linen fringe of the period.

Length, 2 *yards; width,* 24 *inches.*

71—Interesting Filet Lace Panel J. Sternfeld

27.00 Italian; Renaissance. Bold floral motives from which spring foliated angular scrolls.

Height, 24 *inches; width,* 3 *yards.*

72—Filet Lace Panel Mrs Harold Bauer

Spanish; Renaissance. Quaint rudimentary floral motives are surrounded by interlacing bands; zigzag border.

30 00

Height, 30 inches; width, 2 yards 33 inches.

73—Filet Lace Panel " " "

Spanish; Renaissance. Strong angular foliated scrolls hold fine central floral motives; interlacing floral zigzag border.

50 00

Height, 25 inches; width, 2 yards 24 inches.

Mrs Henry Garlich

74—Rare Filet Lace Table Cover

Italian; Renaissance. Quaint facing and repeating birds form the center; angular floral scroll border.

32 50

Length, 1 yard 30 inches; width, 16 inches.

Otto Bernheimer

75—Filet Lace Sideboard Cover

Spanish; Renaissance. Curious repeating geometric center; detached flower border.

40 00

Length, 2 yards 24 inches; width, 27 inches.

Mrs Henry Garlich

76—Filet Lace Coverlet

Spanish; Renaissance. Three panels of angular foliated scrolls; waving leaf scroll border.

55 00

Length, 2 yards 12 inches; width, 1 yard 30 inches.

Mrs H. J. Topping

77—Filet Lace and Eyelet-work Curtain

Italian; Renaissance. Divided into seven panels, the center of very beautiful filet of birds, grapes and vines, flanked by alternating floral eyelet and filet panels.

75.00

Height, 2 yards 12 inches; width, 1 yard 30 inches.

Alto Berner Agent

78—Filet Lace Coverlet

Spanish; Renaissance. Three panels, the center of interlacing floral arabesques, the two sides of repeating jardinières interspersed with linen bands; border of small animals.

75.00

Length, 2 yards; width, 2 yards 6 inches.

Mrs. A. S. Walker

79—Filet Lace Curtain

Spanish; Renaissance. Divided irregularly into panels which contain geometric and floral figures.

40.00

Height, 2 yards 3 inches; width, 1 yard 18 inches.

E. Sylvester

80—Filet Lace Curtain

Spanish; Renaissance. Irregular panels of geometric motives and floral scrolls.

45.00

Height, 2 yards; width, 1 yard 22 inches.

Mrs. H. Bauer

81—Two Embroidered Linen Pillow Tops

Mitylenian; seventeenth century.

10.00

(A) Bird medallion and carnation scrolls in brilliant silks.

(B) Quaint detached Gothic pattern of floral scrolls in straw and blue silks.

Sizes, 15 inches by 19 inches.

Mrs. Jacobs

82—Two Embroidered Linen Pillow Tops

Sicilian; Renaissance. Finely drawn pattern of angular scrolls holding curious large flowers, executed in dull crimson silk.

20 00

14 inches by 22 inches.

Mrs. H. Bauer

83—Embroidered Linen Panel

Mitylenian; seventeenth century. From the central crowned figure spring two trefoil-like carnation scrolls which hold birds and figures.

10 00

Height, 16 inches; width, 24 inches.

Mrs. H. M. Morse

84—Embroidered Filet Panel

Sicilian; seventeenth century. The brown silk embroidered drawn pattern forms the background to the ivory linen; lace trimming.

12 00

Height, 17 inches; width, 1 yard 18 inches.

Mrs. H. Bauer

85—Very Quaint Embroidered Panel

Mitylenian; seventeenth century. Birds, pagoda-like ornaments and flowers in crimson silks form three bands; silk trimming.

10 00

Height, 16 inches; width, 1 yard 17 inches.

Mrs. S. Untermeyer

86—Rare Embroidered Linen Border

Moorish; Renaissance period, showing Spanish influence. Angular floral repeating scrolls, the background of solid blue silk chain stitch.

17 50

Height, 6 inches; length, 2 yards 12 inches.

87—Interesting Embroidered Border T. Henderson

Italian; Renaissance. Zigzag floral band in yel-
10.00 low and blue silk on linen scrim.

Height, 3 *inches; length,* 3 *yards* 12 *inches.*

E. Lybrester

88—Magnificent Embroidered Linen Border

Italian; Early Renaissance. Repeating and facing birds. Background solidly executed in
12.00 crimson silk.

Length, 1 *yard* 18 *inches; depth,* 7 *inches.*

T. Henderson

89—Embroidered Linen Border

Mitylenian; seventeenth century. Interesting repeating arabesques with semicircular panel bor-
10.00 der top and bottom, worked in gay silks.

Height, 12 *inches; length,* 1 *yard* 31 *inches.*

90—Embroidered Linen Panel Mrs. H. Bauer

Cretan; sixteenth century. Repeating arabesque pattern with carnation border, solidly worked in
15.00 crimson silks.

Height, 9 *inches; width,* 2 *yards* 12 *inches.*

91—Filet Lace Table Cover Mrs S. Untermeyer

Italian; Renaissance. Beautiful large floral
27.50 scroll center; top band of facing lions and trees; bottom band of curious stags alternating with trees.

Length, 1 *yard* 24 *inches; width,* 30 *inches.*

Otto Bernet Agent

92—Filet and Pillow Lace Sideboard Cover

25.00 Spanish; Renaissance. Squares of drawn work are formed by insertions of wavy pattern pillow lace.

Length, 2 yards; width, 22 inches.

93—Filet Lace Cover J. Sylvester

40.00 Spanish; Renaissance. A floral vase is flanked by two large lions; in the left corner is a dove and the Holy Lamb.

Length, 2 yards 6 inches; width, 31 inches.

94—Filet Lace Table Cover

30.00 Spanish; Renaissance. Diagonal medallions holding stars; border of floral scrolls.

Length, 2 yards 4 inches; width, 33 inches.

95—Filet Lace Table Cover Mrs. A. V. Foster

20.00 Italian; Renaissance. Interlacing diagonal medallions alternate with carnation motives; several borders; finished with linen fringe of the period.

Length, 2 yards; width, 27 inches.

Otto Bernet Agent

96—Filet Lace Sideboard Cover

20.00 Spanish; Renaissance. Irregular panels of floral and geometric motives; curious zigzag border.

Length, 2 yards 6 inches; width, 23 inches.

97—Filet Lace Cover Mrs. C. Chelsea

20.00 Italian; Renaissance. Two deep borders of lovely floral scrolls are connected by quaint narrow borders.

Length, 1 yard 26 inches; width, 28 inches.

98—Drawn-work Cover Mrs. C. V. Friegenspan

Mexican; Gothic character. Rare and intricate circular medallions form the border and center; edged with pillow lace.

17 50

Length, 1 *yard* 10 *inches; width,* 34 *inches.*

99—Beautiful Filet Lace Cover Mrs. M. C. Nichols

Italian; Renaissance. Two wide and rare floral scroll end borders are connected by two narrow geometric borders.

30 00

Length, 1 *yard* 20 *inches; width,* 1 *yard* 2 *inches.*

100—Filet Lace Cover C. B. Hoyt

Spanish; Renaissance. A geometric border and two insertions at each end decorate the linen.

17 00

Length, 1 *yard* 24 *inches; width,* 21 *inches.*

101—Filet Lace Cover Mrs K. Oshima

Spanish; Renaissance. Interlacing and repeating floral lozenge panels.

15 00

Length, 2 *yards* 6 *inches; width,* 21 *inches.*

102—Filet Lace Sideboard Cover M. C. Nichols

Spanish; Renaissance. Series of square drawn panels; borders of floral scrolls.

27 00

Length, 2 *yards* 6 *inches; width,* 32 *inches.*

103—Filet Lace Table Center J. Sternfeld

Spanish; Renaissance. Geometric interlacing and floral medallions bordered with flowers and "S" scrolls.

27 00

Length, 3 *yards; width,* 27 *inches.*

104—Drawn-work Panel F. Sylvester

25.00 Mexican; Gothic character. Alternating small panels of stars and circular medallions cover the entire field.

Height, 2 yards 24 inches; width, 27 inches.

105—Filet Lace Sideboard Cover

15.00 Spanish; Renaissance. A series of squares are formed by zigzag bands; three borders at top and bottom.

Length, 2 yards 4 inches; width, 30 inches.

106—Filet Lace Panel Mrs. F. & Foster

17.50 Spanish; Renaissance. Quaint angular repeating scrolls hold geometric motives; flower and zigzag border.

Height, 28 inches; width, 2 yards 6 inches.

107—Filet Lace Table Cover L. B. Englehart

22.50 Italian; Renaissance. All-over pattern of interlacing geometric diapers.

Length, 2 yards; width, 20 inches.

108—Filet Lace Sideboard Cover Mrs. H. Bauer

20.00 Spanish; Renaissance. A series of squares intersected by interesting bands.

Length, 2 yards 6 inches; width, 26 inches.

109—Filet Lace Table Center Mrs. F. Nickware

25.00 Italian; Renaissance. Beautiful floral motives are interspersed with geometric patterned bands.

Length, 2 yards; width, 30 inches.

110—Filet Lace Table Cover N. N. Seaman Agt

Spanish; Renaissance. Interlacing and repeating geometric and floral center; bird and zigzag border.

29 00

Length, 1 *yard* 18 *inches; width,* 23 *inches.*

C. B. Hoyt

111—Dainty Embroidered Linen Table Cover

Italian; Renaissance. Beautiful border of grapes and grape leaves executed in peach-colored silks.

25 00

Length, 1 *yard* 9 *inches; width,* 22 *inches.*

112—Embroidered Linen Border Mrs. H. Barber

Rhodian; seventeenth century. Irregular carnation panels are bordered by curious birds executed in gay-colored silks.

12 50

Height, 16 *inches; width,* 1 *yard.*

113—Embroidered Linen Panel Mrs. Chelsea

Mitylenian; seventeenth century. From a quaint crowned figure spring floral scrolls holding birds, executed solidly in rich, beautifully colored silks.

18 00

Height, 14 *inches; length,* 25 *inches.*

114—Embroidered Filet Lace Panel Otto Berner Agent

Spanish; Gothic. Lozenges hold quaintly drawn animals and floral motives; above, a procession of stags alternating with castles; below, boys riding dragons with castles interspersed; brown embroidered background.

35 00

Height, 18 *inches; width,* 1 *yard.*

Mrs F. Wickware

115—Embroidered Filet Lace Panel

15.00 Spanish; Renaissance. Repeating pattern of quaint birds and trees; brown background.

Height, 12 *inches; width,* 3 *yards* 18 *inches.*

T. Henderson

116—Rare Embroidered Serviette

5.00 Italian; Renaissance. Two end panels of drawn-work and straw-colored silk embroidery of birds and flowers connected by floral bands; trimmed with lace.

Length, 1 *yard* 18 *inches; width,* 25 *inches.*

J. Stern

117—Embroidered Linen Serviette

12.50 Italian; Renaissance. Two tree-like panels in crimson at either end; connecting borders on the sides.

Length, 1 *yard* 12 *inches; width,* 1 *yard.*

T. Henderson

118—Embroidered and Drawn Linen Table Cover

17.50 Italian; Renaissance. Repeating diagonal medallions slightly touched with straw-colored silk.

Length, 1 *yard* 24 *inches; width,* 1 *yard.*

Mrs. Trumbull

119—Curious Embroidered and Drawn Linen Table Cover

25.00 Portuguese; seventeenth century. Appliqués of colored silks; two curious and facing animals stand on hearts, between them are rudimentary jardinières of flowers; bordered by filet insertions.

Length, 1 *yard* 12 *inches; width,* 34 *inches.*

Mrs Percy Jackson

120—Embroidered Green Silk Table Cover

10 00 Sicilian; seventeenth century. Surrounding border of carnation scrolls in brilliant silks on scrim background.

Length, 1 yard 6 inches; width, 22 inches.

121—Filet Lace Table Center E. Sylvester

17 50 Spanish; Renaissance. Repeating and interlacing geometric and floral center; zigzag border.

Length, 2 yards 4 inches; width, 26 inches.

122—Filet Lace Sideboard Cover M. C. Nichols

32 50 Spanish; Renaissance. A series of squares; three borders.

Length, 2 yards; width, 32 inches.

123—Filet Lace Table Panel H. Watrous

20 00 Italian; Renaissance. Repeating and interlacing diagonal medallions and carnations; three borders.

Length, 2 yards 3 inches; width, 25 inches.

124—Filet Lace Table Center Mrs S. Winternmeyer

52 50 Spanish; Renaissance. Center a Maltese cross flanked by reversed dolphins and vases of flowers with lions over; on the left side an eagle.

Length, 2 yards 9 inches; width, 24 inches.

125—Filet Lace Table Cover Mrs J. Nickware

30 00 Italian; Renaissance. Charming floral scroll borders.

Length, 1 yard 24 inches; width, 1 yard 3 inches.

126—Filet Lace Table Cover C. Henderson

17 50 Florentine; Renaissance. Two deep borders of lilies and angular scrolls are connected by narrow borders; trimmed with guipure lace.

Length, 1 yard 24 inches; width, 27 inches.

127—Filet Lace Table Cover Mrs. H. Bauer

20 00 Spanish; Renaissance. Interlacing and repeating geometric center; floral diaper border on two sides; deeper and different diaper border on ends.

Length, 1 yard 15 inches; width, 23 inches.

128—Pillow Lace and Drawn Linen Serviette E. Sylvester

12 50 Italian; seventeenth century. Interlacing bands and borders form three irregular panels. Marked "M V" in crimson.

Length, 1 yard 24 inches; width, 28 inches.

129—Beautiful Filet Lace Table Cover Mrs. G. Chelsea

25 00 Italian; Renaissance. Two deep floral scroll borders holding birds and quaint animals, are connected with two narrow scroll borders; lace edging.

Length, 1 yard 24 inches; width, 1 yard.

130—Filet Lace Table Cover Mrs. F. Wickware

22 50 Spanish; Renaissance. From quaintly diapered and interlacing motives spring vine leaves at intervals.

Length, 2 yards 12 inches; width, 20 inches.

131—Filet Lace Table Center E. T. Baldwin

Spanish; Renaissance. Bold angular foliated scrolls hold lilies and tulips; interlacing floral border.

27 38

Length, 2 yards 24 inches; width, 22 inches.

132—Filet Lace Altar Frontal J. Sternfeld

Spanish; Gothic. Five panels: Central, of Christ crucified with Mary and an attendant nearby; right and left, Christ carrying the cross, a Roman soldier following, with two angels over; two end panels of emblems and animals.

55 00

Length, 2 yards; depth, 16 inches.

133—Filet and Eyelet-work Panel Mrs. H. J. Topping

Italian; Renaissance. The four eyelet panels are divided by three dainty filet panels of birds, vases of flowers and interlacing geometric motives.

47 50

Height, 30 inches; width, 2 yards 12 inches.

134—Filet and Drawn-work Table Cover Mrs. C. N. Triegenspan

Mexican; Gothic character. Center filet panel of two female figures and a lion; drawn circular medallion border; deep floral pillow lace edge.

15 00

Length, 1 yard 12 inches; width, 33 inches.

135—Filet Lace Table Cover Mrs. H. Bauer

Italian; Renaissance. Five panels of geometric and floral motives; angular floral scroll border; edging of pillow lace.

25 00

Length, 1 yard 29 inches; width, 25 inches.

136—Filet Lace Sideboard Cover J. Sternfeld

2 2 50 Spanish; Renaissance. Two longitudinal panels of geometric and angular scrolls; patterned border.

Length, 2 yards; width, 25 inches.

137—Filet Lace Altar Frontal Mrs. M. Shoop

6 0 00 Spanish; Renaissance. The monstrance in the center is flanked by curious animals and four lions; at either end the Virgin surrounded by angels.

Length, 2 yards 4 inches; depth, 23 inches.

138—Filet Lace Table Center Mrs. Harold Bauer

35 00 Spanish; Renaissance. All-over interlacing geometric pattern; zigzag border.

Length, 2 yards 24 inches; width, 31 inches.

139—Filet and Pillow Lace Panel M. C. Nichols

8 2 50 Spanish; Renaissance. Filet panel of vases of flowers, birds, and crowned double eagles; diaper border of pillow lace.

Height, 29 inches; width, 1 yard 32 inches.

140—Interesting Filet and Eyelet-work Panel V. Henderson

2 2 00 Spanish; Gothic. Center of floral filet flanked by eyelet work; at either end a filet panel of an angel and eagle; a diaper filet band under; edging of lace.

Height, 1 yard; width, 2 yards 15 inches.

141—Lace and Embroidered Valance L. B. Englehart

Portuguese; seventeenth century. Seven panels containing curious appliqué of floral scrolls, formed of quaint materials in various colors, are bordered with lace.

12 50

Length, 2 yards; depth, 18 inches.

142—Filet and Embroidered Scarf J. Sternfeld

Madeiran. Panels of quaint embroidered birds and animals are surrounded by filet and floral scroll embroidery in dull reds, yellow, black and green.

17 50

Length, 2 yards; width, 22 inches.

143—Embroidered Filet Table Cover Mrs. F. Wickware

Italian; Renaissance. Two quaint floral panels, touched with brown, are joined by narrow archaic borders.

15 00

Length, 2 yards 4 inches; width, 24 inches.

144—Embroidered Table Cover E. Sylvester

Sicilian; seventeenth century. Border of quaint floral detached motives in straw-colored silk, a lace insertion at either end, and another outside embroidered border.

10 00

Length, 2 yards; width, 1 yard.

145—Embroidered Linen Table Cover L. B. Englehart

Italian; Gothic. Dainty floral and medallion border with square medallion center, executed in deep yellow silk.

17 50

Length, 1 yard 24 inches; width, 1 yard.

E. Sylvester

146—Embroidered Linen Table Cover

Italian; Gothic. Dainty border of floral squares "ajour," embroidered in golden brown linen threads.

10.00

Length, 1 *yard* 24 *inches; width,* 1 *yard.*

Mrs. S. Untermeyer

147—Loom Embroidered Table Cover

Rhodian; sixteenth century. Diapers of floral and geometric motives in crimson silk on a meshed ivory linen.

15.00

Length, 1 *yard; width,* 32 *inches.*

148—Embroidered Border T. Henderson

Moorish; seventeenth century. Quaintly worked birds and symbolic figures are outlined with black on solid crimson silk embroidered ground.

10.00

Height, 10 *inches; length,* 2 *yards.*

149—Loom Embroidered Panel N. N. Seaman Agent

Abruzzi; fifteenth century. In brown and blue on dark ivory linen, all-over irregular pattern of figures, camels, strange beasts, and vines.

45.00

Height, 2 *yards* 24 *inches; width,* 24 *inches.*

150—Embroidered Linen Border T. Henderson

Mitylenian; seventeenth century. Repeating pattern of carnations and birds, floral scroll under; executed in solid work of dull pink, blue and deep ivory silks.

12.50

Height, 8 *inches; width,* 4 *yards.*

151—Filet Lace Sideboard Cover M. C. Nichols

Spanish; Renaissance. A series of square floral medallions divided and bordered by wave bands.

30 00

Length, 2 yards 4 inches; width, 28 inches.

152—Filet Lace Table Cover J. Sternfeld

Italian; Renaissance. Beautiful bold pattern of floral motives and foliated angular scrolls.

25 00

Length, 2 yards; width, 25 inches.

153—Filet Lace Panel " "

Spanish; Renaissance. Repeating and reversing floral medallions contain female busts; between on a leafy scroll is a crowned lion; border of birds.

27 50

Height, 28 inches; width, 2 yards.

154—Rare Filet Lace Panel E. T. Baldwin

Byzantine; fifteenth century. The central panel of Christ crucified with two angels at the foot of the cross; below two panels containing birds of piety; above is an enriched Greek cross. Floral borders.

52 00

Height, 16 inches; width, 1 yard 32 inches.

155—Filet Lace Panel Philip Berolzheimer

Florentine; Renaissance. The central cartouche holds armorial bearings, a fleur-de-lis with three gauntlets and six stars over, at either side are two cornucopiæ filled with fruit, while to left and right are scrolled half-female figures; above is a border of strange animals.

22 00

Height, 24 inches; width, 1 yard 12 inches.

Mrs. H. J. Topping

156—Fine Filet Lace Panel

55.00 Italian; Renaissance. All-over pattern of beautiful foliated diapers containing birds and flowers; diaper border. Vandyke lace edge.

Height, 30 inches; width, 3 yards 24 inches.

Mr. & Mrs. Dearman Agnew

157—Filet Lace Table Center

35.00 Spanish; Renaissance. All-over interlacing medallions hold curious geometric floral motives; zigzag border.

Length, 2 yards 24 inches; width, 28 inches.

J. Sternfeld

158—Filet Lace Table Center

25.00 Spanish; Gothic. Panel of interlacing geometric figures; border of flowers in small square panels.

Length, 2 yards; width, 22 inches.

159—Rare Filet Lace Panel

31.00 Gothic; fifteenth century. "Two facing" female angels on scrolled supports are repeated and alternate with two grouped Cupids.

Height, 27 inches; width, 2 yards 8 inches.

Mrs. F. Neckware

160—Filet Lace Table Cover

22.00 Spanish; Renaissance. Center of repeating and interlacing floral medallions; bordered with a rare leaf and flower angular scroll.

Length, 1 yard 32 inches; width, 22 inches.

161—Filet Lace Table Center E. T. Baldwin

Spanish; Renaissance. From bold, intricate, angular and sinuous scrolls spring rudimentary leaves; floral zigzag border.

25.00

Length, 2 yards; width, 28 inches.

162—Filet Lace Altar Frontal Mrs. M. Shoop

Spanish; Renaissance. A monstrance flanked by four large lions and other animals, at either end the crowned Virgin surrounded by angels; a floral border under.

30.00

Height, 24 inches; width, 2 yards 5 inches.

163—Filet Lace Table Cover H. Watrous

Spanish; Renaissance. A series of diagonal medallions with intricate geometric and carnation centers; borders of flowers and zigzags.

22.00

Length, 2 yards; width, 1 yard.

Mrs. F. Nickware

164—Filet and Pillow Lace Sideboard Cover

Spanish; Renaissance. Composed of longitudinal insertions of alternating wave, scroll and zigzag bands.

17.00

Length, 2 yards 4 inches; width, 20 inches.

165—Filet Lace Cover E. T. Baldwin

Spanish; Renaissance. Interlacing diagonals are interspersed with carnations; several fine borders.

15.00

Length, 2 yards; width, 30 inches.

166—Filet Lace Covelet E. Sylvester

Spanish; Renaissance. Three wide bands alternate with the old ivory linen and hold animals, floral and geometric motives; trimmed with linen fringe of the period. 52.00

Length, 2 yards 4 inches; width, 2 yards.

167—Filet Lace Coverlet Mrs. Percy Jackson

Spanish; Renaissance. Four wide bands of filet, are divided by ivory linen and hold floral scrolls. 30.00

Length, 2 yards; width, 1 yard 26 inches.

168—Filet Lace Panel Mrs. S. Untermeyer

Italian; Renaissance. Six bands of rarely beautiful floral scrolls of geometric type. 40.00

Height, 5 feet 9 inches; width, 5 feet 6 inches.

169—Remarkable Drawn-work Panel Mrs. M. Shoop

Mexican; Gothic character. Composed entirely of squares containing many varied circular and flower-shaped motives. 50.00

Height, 2 yards 12 inches; width, 1 yard 22 inches.

170—Filet Lace Coverlet G. T. Robinson

Spanish; Renaissance. Four wide filet bands, interspersed with ivory linen, the two central of conventionalized carnations and interlacing scrolls; to the left diagonnal floral medallions; to the right floral scrolls and zigzags. 30.00

2 yards square.

Mrs. H. Bauer

171—Embroidered Crimson Silk Table Cover

Italian; Renaissance. Beautiful border of flowers and angular scrolls worked in soft rich silks on an open mesh ground; silk fringe.

25.00

Length, 1 *yard* 17 *inches; width,* 1 *yard* 2 *inches.*

Mrs. Chelsea

172—Embroidered Green Silk Table Cover

Italian; Gothic. Rare leaf and scroll appliqué border of straw-colored linen, outlined and touched with silk threads, on green mesh; dentelé guipure edging.

50.00

1 *yard* 16 *inches by* 1 *yard* 4 *inches.*

L. B. Englehart

173—Embroidered Pale Blue Silk Table Cover

Sicilian; seventeenth century. Beautiful inserted border of quaint geometric figures in pink, dark blue, yellow and ivory silks on tan mesh ground; guipure edging.

17.50

Length, 1 *yard* 22 *inches; width,* 1 *yard* 6 *inches.*

Mrs. H. Bauer

174—Embroidered Green Silk Table Cover

Italian; Renaissance. Charming inserted border of sinuous flower scrolls executed, in pink, blue, golden yellows and ivory silks on tan mesh ground; trimmed with fringe.

31.00

Length, 1 *yard* 15 *inches; width,* 1 *yard* 2 *inches.*

175—Embroidered Filet Border N. N. Seaman Jr.

Spanish; Renaissance. From a growing floral motive emerge quaint diapered angular scrolls which support primitive castles.

15.00

Height, 15 *inches; width,* 3 *yards.*

J. N. Heaven

176—Embroidered Linen Valance

22 50

Mitylenian; seventeenth century. Rare repeating carnation motives with a floral scroll border; executed solidly in crimson silks; deep lattice fringe.

Height, 11 *inches; length,* 3 *yards* 16 *inches.*

E. Sylvester

177—Embroidered Linen Valance

15 00

Mitylenian; seventeenth century. Repeating and reversing volute scrolls hold fine carnations; floral scroll border; executed solidly in crimson and green silk; tassel fringe.

Height, 8 *inches; length,* 3 *yards* 4 *inches.*

Mrs. Percy Jackson

178—Embroidered Linen Panel

17 50

Cretan; sixteenth century. Beautiful design of highly conventionalized flowers and scrolls; border top and bottom of single repeating carnations, executed in solid stitch of crimson silk.

Height, 10 *inches; width,* 2 *yards* 6 *inches.*

F. Henderson

179—Embroidered Linen Panel

12 50

Italian; seventeenth century, Curious repeating pattern of lightly decorated squares interspersed with quaint angular arabesques, worked in brown linen threads.

Height, 25 *inches; width,* 2 *yards* 16 *inches.*

180—Embroidered Filet Panel Otto Berner Agent

Florentine; seventeenth century. Fleurs-de-lis and cornucopiæ alternate and are interspersed with quaint birds and small flowers; background of golden yellow, touched with blue, the figures of ivory. 37 50

Height, 14 inches; length, 3 yards 12 inches.

181—Filet and Pillow Lace Cover T. Henderson

Spanish; Renaissance. Many varied longitudinal bands of medallions, zigzags, and floral scrolls alternate with the ivory linen. 12 50

Length, 2 yards 12 inches; width, 24 inches.

182—Filet and Pillow Lace Casement Panel L. B. Englehart

Spanish; Renaissance. Center of repeating floral diagonals with bands of repeating ovals; border of alternating single flowers and plant-like motives. 17 50

Height, 2 yards 12 inches; width, 23 inches.

183—Filet and Eyelet-work Panel Mrs. H. J. Topping

Italian; Renaissance. Three quaint vertical eyelet panels are divided and flanked by four fine filet panels of geometric and floral motives; old linen fringe. 27 50

Height, 32 inches; width, 2 yards 4 inches.

184—Filet Lace Cover J. Sternfeld

Spanish; Renaissance. From fine reversing and repeating carnation motives spring elaborate interlaced angular scrolls. Linen fringe of the period. 25 00

Length, 3 yards; width, 28 inches.

185—Filet Lace Panel L. B. Engelhard

Spanish; Renaissance. Bold floral motives are bordered by quaint interlacing diagonal bands.

22 50

Height, 27 inches; width, 3 yards.

186—Filet Lace Sideboard Cover E. V. Baldwin

Spanish; Renaissance. Carnation diagonals occupy the field; floral scroll borders.

20 00

Length, 2 yards; width, 29 inches.

187—Filet Lace Table Cover Mrs. M. Shoof

Spanish; Renaissance. Reversing and repeating lily-like flowers bearing pomegranates, are divided by quaint geometric diagonal staffs.

20 00

Length, 2 yards; width, 32 inches.

188—Beautiful Filet Table Center E. V. Baldwin

Spanish; Renaissance. Intricate carnation and geometric arabesques fill the field; floral scroll border.

25 00

Length, 2 yards; width, 28 inches.

189—Interesting Filet Lace Panel J. Sternfeld

Spanish; Renaissance. Quaint reversing and repeating birds alternate with vases of flowers and tree-like plants; floral zigzag border.

25 00

Height, 24 inches; width, 2 yards.

190—Filet Lace Panel E. V. Baldwin

Spanish; Renaissance. Carnation diagonals; border of half flowers and zigzags.

17 50

Height, 30 inches; length, 2 yards.

191—Filet Lace Coverlet Mrs. H. Bauer

Italian; Renaissance. The field is entirely covered with squares in which are stags, double eagles, rampant lions, and many strange beasts; these alternate with floral panels; Vandyke guipure lace edge; lined with green silk.

110.00

Length, 2 yards 29 inches; width, 2 yards 16 inches.

192—Beautiful Lace Coverlet W. W. Seaman Agent

Milanese; seventeenth century. Composed of varied panels, tulip and lily, carnation and lily, floral scrolls and key pattern relieved with filet bands; the two deep outside scalloped panels are of floral pattern.

85.00

Length, 3 yards 4 inches; width, 2 yards 12 inches.

193—Filet Lace Table Cover Mrs. S. Untermeyer

Italian; Renaissance. An all-over pattern of square panels, holding floral diagonals, is interspersed with interesting flower bands; scalloped border.

45.00

Length, 2 yards; width, 1 yard 18 inches.

194—Filet Lace Curtain " " "

Italian; Renaissance. Two beautiful bands of floral scrolls divide the ivory linen.

220.00

Height, 2 yards 28 inches; width, 1 yard 12 inches.

195—Beautiful Filet and Eyelet-work Coverlet Mrs. H. J. Topping

Italian; seventeenth century. Several bands of floral eyelet-work are interspersed with filet bands showing vases of flowers, little maidens, and birds, also a procession of ducks.

55.00

Length, 2 yards 24 inches; width, 1 yard 32 inches.

196—Filet Lace Coverlet J. N. Heaven

62 50

Spanish; Renaissance. Well-balanced all-over pattern of floral diapers; linen fringe of the period.

Length, 2 yards 12 inches; width, 1 yard 32 inches.

197—Filet Lace Spread Mr. H. Watrous

30 00

Spanish; Renaissance. Lozenges of geometric and floral motives are parted by bands of ivory linen.

Length, 2 yards 12 inches; width, 2 yards.

198—Drawn-work Table Cover E. V. Baldwin

27 50

Mexican; Gothic character. Squares contain circular and floral motives in an infinite variety of stitches.

Length, 2 yards 20 inches; width, 1 yard 6 inches.

199—Filet Lace Coverlet K. Charles

35 00

Spanish; Renaissance. Formed of two panels and borders; curious bold flower and leaf motives in one, and diagonals with geometric motives in the other; marked "H O" in red.

Length, 2 yards 12 inches; width, 2 yards.

200—Filet Lace Curtain E. V. Baldwin

27 50

Spanish; Renaissance. One broad and two narrow filet panels are divided and flanked by heavy old ivory linen; bold quaint floral motives in the center, and side panels of a geometric character.

Height, 2 yards; width, 1 yard 28 inches.

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, MAY 26, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

201—Rare Filet Lace Border C. N. Harris

Italian; seventeenth century. Crowing and facing roosters are interspersed by flowering plants; curious bobbin and lace edge.

12 50

Length, 2 yards 18 inches; depth, 5½ inches.

202—Filet Lace Border

Italian; Renaissance. Repeating pattern of two facing lions interspersed with vases; Vandyke edge.

27 50

Length, 2 yards; depth, 5 inches.

203—Pillow Lace Border Mrs. H. Bauer

Milanese; seventeenth century. Charming continuous floral scroll pattern.

22 50

Length, 2 yards; depth, 4½ inches.

204—Filet Lace Border C. N. Harris

Spanish; seventeenth century. A procession of curious stags interspersed with double-headed eagles.

30 00

Length, 2 yards 12 inches; depth, 7 inches.

205—Filet and Pillow Lace Table Cover

Italian; Renaissance. Insertions of lace form many panels, which hold quaint carnation motives; fine Vandyke lace edging.

Length, 1 *yard* 20 *inches; width,* 30 *inches.*

206—Pillow Lace Serviette

Italian; Renaissance. Various panels of linen are relieved by narrow and wide lace insertions; Vandyke lace edging.

Length, 1 *yard* 22 *inches; width,* 30 *inches.*

207—Filet Lace Table Cover

Italian; seventeenth century. Center of intricate interlacing floral diapers; side borders of quaint birds and flowers; ends of diaper and key pattern.

Length, 1 *yard* 18 *inches; width,* 24 *inches.*

208—Filet Lace Table Center

Spanish; seventeenth century. Diapers alternately hold blossoms and geometric figures.

Length, 2 *yards* 6 *inches; width,* 21 *inches.*

209—Filet Lace Panel

Spanish; Renaissance. Square panels contain double-headed eagles and carnation plants and small animals; under is a border showing a procession of dogs.

Height, 24 *inches; width,* 2 *yards* 3 *inches.*

210—Filet and Pillow Lace Table Cover E. T. Sterling

Italian; seventeenth century. The ivory linen panels are relieved by insertions of various widths and patterns; floral scroll patterned lace edge.

17 50

Length, 1 *yard* 18 *inches; width,* 30 *inches.*

211—Filet Lace Table Center Elias + Aldoo

Spanish; Renaissance. Diagonal medallions hold quaint leaf and flower motives.

32 50

Length, 2 *yards; width,* 22 *inches.*

212—Filet Lace Table Center A. B. Foster

Spanish; Renaissance. From beautiful reversing lilies spring enriched floral angular scrolls; zigzag border.

22 50

Length, 2 *yards; width,* 15 *inches.*

213—Filet Lace Table Center H. A. Alexander

Spanish; seventeenth century. Two longitudinal insertions, one of repeating and facing quaint birds, and the other of floral diagonals.

20 00

Length, 2 *yards* 6 *inches; width,* 20 *inches.*

214—Filet Lace Panel Wm. A. Francis

Italian; Renaissance. Allover floral diaper pattern.

20 00

Height, 22 *inches; width,* 2 *yards.*

215—Filet and Pillow Lace Cover H. A. Alexander

Spanish; Renaissance. Wave-patterned lace insertions enrich the filet squares; fine old linen fringe of the period.

25 00

Length, 2 *yards; width,* 28 *inches.*

216—Filet Lace Cover Elias + Aldoo

25.00 Spanish; Renaissance. Diapers of carnations; floral zigzag border.

Length, 2 yards; width, 25 inches.

217—Filet Lace Sideboard Cover T. Henderson

20.00 Spanish; Renaissance. Alternating square and oblong panels hold quaint floral motives; scroll and flower border.

Length, 2 yards 12 inches; width, 24 inches.

218—Filet and Pillow Lace Table Center E. T. Sterling

20.00 Spanish; Renaissance. Quartered squares of filet are relieved by wave patterned insertions; three narrow borders.

Length, 2 yards 12 inches; width, 29 inches.

219—Filet Lace Sideboard Cover H. A. Alexander

25.00 Spanish; Renaissance. Two rows of oblong and square panels, with diaper borders.

Length, 2 yards; width, 24 inches.

220—Remarkable Filet Lace Cover J. Sternfeld

32.50 Italian; seventeenth century. A procession of rampant lions, bordered with strange small animals.

Length, 2 yards; width, 20 inches.

221—Two Embroidered Bands C. N. Harris

30.00 Italian; seventeenth century. Running pattern of grapes and vine leaves, embroidered in ivory on brown filet.

Length, 2 yards 6 inches; depth, 5 inches.

222—Exquisitely Embroidered Linen Border G. N. Harris

Italian; Renaissance. Repeating reversed and scrolled floral motives of golden brown silk outlined in blue silk. 22.00

Length, 1 *yard* 33 *inches; depth,* 7 *inches.*

223—Embroidered Filet Border Kingsley Ballou

Italian; seventeenth century. Foliated intricate geometric medallions embroidered in ivory on brown. 17.00

Length, 2 *yards* 18 *inches; depth,* 12 *inches.*

224—Embroidered Filet Table Center T. Henderson

Italian; seventeenth century. Foliated diapers are enhanced with the brown embroidered filet background. 17.00

Length, 2 *yards* 12 *inches; width,* 13 *inches.*

225—Beautiful Linen Border G. N. Harris

Cretan; seventeenth century. From fine floral motives spring curious geometric scrolls; carnation borders. 60.00

Length, 2 *yards* 12 *inches; depth,* 11 *inches.*

226—Embroidered Filet Border F. A. Arnold

Italian; seventeenth century. Interlacing and foliated lozenge diapers of the ivory linen are enriched with the brown filet backgrounds. 22.00

Length, 2 *yards* 10 *inches; depth,* 14 *inches.*

227—Embroidered Linen Table Cover C. B. Hoyt

22 00 Italian; seventeenth century. Border of intricate geometric pattern, executed in crimson silks.

Length, 1 *yard* 6 *inches; width,* 23 *inches.*

228—Two Embroidered Mats W. W. Seaman Agent

65 00 Brussa; seventeenth century. Curious Italian garden motives, flowers and two processions of stags worked "ajour"; in colored silks and gold and silver threads.

14 *inches square.*

229—Quaint Embroidered Panel C. B. Hoyt

32 50 Hispano-Moresque; seventeenth century. Curious facing animals on horseback, with fountains between, executed in green silk on linen; a solidly worked crimson silk background; lattice fringe.

Height, 12 *inches; width,* 30 *inches.*

230—Embroidered Panel E. E. Sterling

15 00 Mitylenian; seventeenth century. Medallions formed of four scrolled leaves enclosing strange birds, are interspersed with bouquets of carnations; executed in soft brown, tan, blue and yellow silks.

Height, 17 *inches; width,* 26 *inches.*

231—Point Lace Pillow Cover Otto Bernet Agent

30 00 Greek; seventeenth century. Bands of individual flowers.

Height, 18 *inches; width,* 12 *inches.*

232—Christening Quilt of Fine Batiste C. N. Freigenspan

English; Stuart period. Elaborately couched and embroidered in white linen threads; dainty floral scrolls enclose three monograms over which are Royal crowns. 20 00

Length, 26 inches; width, 16 inches.

233—Rose Point Lace Collarette N. N. Seaman Agent

Venetian; seventeenth century. Beautiful floral and interlacing scrolls spring from a rare pomegranate motive. 325 00

234—Unique Filet Lace Table Cover David McCracken

Italian; Renaissance. An oval medallion of grapes and vines contains Adam, Eve, the Serpent and the Tree, and the signs of the Zodiac; Vandyke guipure lace border. 105 00

Length, 23 inches; width 21 inches.

235—Rare Filet Lace Table Cover C. N. Harris

Italian; Renaissance. Of the finest point; two end panels of floral motives from which spring rare foliated scrolls enriched with lilies and tulips. 80 00

Length, 1 yard 15 inches; width, 22 inches.

236—Point Lace Serviette H. A. Alexander

Early Greek. The two ends are enhanced with floral diaper borders and deep floral fringed bands. 25 00

Length, 1 yard 17 inches; width, 24 inches.

Mrs. H. Barker

237—Embroidered and Drawn-work Serviette

17.50 Early Greek. Enriched at the ends with interlacing floral lozenges and diagonal bands; Vandyke lace edging.

Length, 1 *yard* 22 *inches; width,* 27 *inches.*

238—Filet Lace Panel Mrs Teschner

20.00 Spanish; sixteenth century. A lady in bell-shaped gown with a quaint ruff, and gentleman in costume to match, receive the greetings of a mounted knight.

Height, 26 *inches; width,* 1 *yard* 14 *inches.*

239—Curious Filet Lace Altar Frontal Elias Aldor

75.00 Spanish; sixteenth century. The Virgin and Child are enclosed and under a canopy; at either side are three winged cherubs' heads; bordered at top and sides with a running pattern of grape vines.

Height, 1 *yard; width,* 1 *yard* 18 *inches.*

240—Filet Lace Table Center H. A. Alexander

20.00 Spanish; Renaissance. A repeating band of floral lozenges and two narrow bands of processions of quaint animals enrich the ivory linen.

Length, 1 *yard* 34 *inches; width,* 16 *inches.*

241—Filet and Pillow Lace Table Cover David McCracken

32.00 Italian; Renaissance. Various sized filet panels of floral scrolls and birds are enriched with insertions of floral diagonals of pillow lace; Vandyke lace edge.

Length, 1 *yard* 20 *inches; width,* 30 *inches.*

242—Filet Lace Table Cover A. B. Foster

27 50

Spanish; Renaissance. Center of key and floral diapers; on the sides are processions of birds and lions; ends of interlacing diapers.

Length, 1 *yard* 18 *inches; width,* 24 *inches.*

243—Filet Lace Sideboard Cover N. W. Seaman Agent

30 00

Spanish; Renaissance. Squares alternately hold bold floral motives and birds with carnations; border of carnations.

Length, 1 *yard* 34 *inches; width,* 20 *inches.*

244—Beautiful Filet Panel David McCracken

42 00

Italian; seventeenth century. The center a jardinière of flowers surrounded by quaint figures and birds; the side panels of diapers and birds.

Height, 24 *inches; width,* 2 *yards* 3 *inches.*

245—Filet Lace Table Cover Miss R. H. Loring Agent

37 50

Italian; seventeenth century. Unequal and intersecting borders of husks, scrolls and unusual floral motives.

Length, 1 *yard* 18 *inches; width,* 30 *inches.*

246—Filet Lace Table Cover Mrs H. Bauer

42 50

Spanish; Renaissance. Unequal borders of reversed lions, smaller beasts and plants.

Length, 1 *yard* 12 *inches; width,* 1 *yard.*

Kingsley Ballou

247—Filet Lace Table Cover

20 00 Italian; Early Renaissance. The two end panels of interlaced leaf scrolls terminate in floral motives; narrow connecting scroll borders; Vandyke lace edge.

Length, 2 yards; width, 1 yard.

Mrs H. Bauer

248—Point Lace and Linen Table Cover

22 50 Early Greek. Handsome diapered floral and escalloped border.

Length, 1 yard 6 inches; width, 30 inches.

A. M. Swift

249—Filet Lace Table Cover

Italian; Renaissance. Border of double and enriched angular scrolls alternating and reversing with intricate geometric and floral motives.

32 50

Length, 2 yards; width, 1 yard.

Miss R. H. Lorenzen

250—Beautiful Lace Table Cover

Milanese; seventeenth century. Wide borders of floral scroll pattern.

185 00

32 inches square.

L. N. Harris

251—Embroidered Linen Scarf

Rhodian; seventeenth century. Worked "ajour." Two panels at either end hold strange animals, vases and trees, embroidered in pink, yellow and ivory silks on a green ground of solid needlework, both sides being finished alike.

35 00

Length, 1 yard 24 inches; width, 16 inches.

252—Embroidered Panel C. N. Harris

Mitylenian; seventeenth century. Numerous scrolled leaves hold strange birds and are interspersed with carnation bouquets; worked in silks on ivory linen.

27 50

Height, 17 *inches; width,* 26 *inches.*

253—Embroidered and Filet Lace Cover Otto Bernel Agent

Cretan; seventeenth century. Top of three floral filet panels interspersed with two embroidered panels, below is another embroidered panel of intricate scrolls and floral motives, solidly worked in green silk on ivory linen.

57 00

Length, 1 *yard; width,* 24 *inches.*

254—Embroidered Linen Panel A. M. Swift

Mitylenian: seventeenth century. Vases containing carnations on which strange birds are perched, are executed in crimson, blue and soft green silks.

15 00

Height, 17 *inches; width,* 24 *inches.*

255—Embroidered Linen Panel J. D. B. Vail

Mitylenian; seventeenth century. Scrolled arabesques carry carnations and birds; below is a border of double-headed eagles and a further one of birds and scrolls; executed in brilliantly colored silks.

15 00

Height, 11 *inches; width,* 31 *inches.*

L. N. Harris

256—Embroidered Border

45.00

Italian; seventeenth century. Quaint repeating pattern of two facing birds and a vase of flowers with smaller birds, and dragons interspersed; worked "ajour" in crimson silk.

Length, 2 *yards* 12 *inches; depth* 4½ *inches.*

Mrs. N. Payne

257—Embroidered Linen Border

50.00

Italian; Gothic. A procession of unicorns with border of foliated and looped scrolls; solidly executed in brown linen threads on ivory linen ground.

Length, 2 *yards; depth,* 10 *inches.*

Miss Carpenter

258—Embroidered Table Cover

37.50

Italian; seventeenth century. The end panels of carnations and intricate diapers are connected by small borders of individual carnations; executed in sapphire-blue silk on fine ivory linen. Edged with Vandyke pillow lace of ivory and blue to match.

Length, 1 *yard* 30 *inches; width,* 26 *inches.*

Otto Bernet Agent

259—Embroidered Scrim Panel

40.00

Italian; Renaissance. Quaint interlacing and foliated scrolls carry gay-colored blossoms; above, a series of arches hold beribboned carnations; solidly executed in a great variety of stitches in soft vari-colored silks.

Height, 17 *inches; width,* 1 *yard* 12 *inches.*

260—Embroidered Border F. A. Arnold

Cretan; seventeenth century. From curious floral motives, on which are reversed dragons, spring intricate angular scrolls; solidly worked in crimson silk threads.

2 250

Length, 2 yards; depth, 10 inches.

261—Filet Lace Table Center H. A. Alexander

Spanish; Renaissance. Interlacing and foliated floral medallions; zigzag and flower border.

20 00

Length, 2 yards; width, 24 inches.

262—Filet Lace Sideboard Cover Elias + Aldos

Spanish; Renaissance. Floral diapered center; border of individual flowers.

25 00

Length, 2 yards 14 inches; width, 27 inches.

263—Filet and Pillow Lace Panel Otto Berner Agent

Italian; Gothic. Alternating foliated arabesques occupy the field; deep border of floral Vandyke pillow lace.

70 00

Height, 32 inches; width, 3 yards 16 inches.

264—Filet Lace Panel J. Sternfeld

Spanish; Renaissance. Two reversed and repeating mounted and plumed knights interspersed with cupids and quaint fountains; below is a procession of ducks.

60 00

Height, 26 inches; width, 2 yards.

C. N. Fitzgerald

265—Filet Lace Sideboard Cover

20.00 Spanish; Renaissance. Floral squares overset with diagonals, are repeated; zigzag border.

Length, 2 *yards* 6 *inches; width,* 23 *inches.*

E. T. Sterling

266—Filet and Pillow Lace Panel

Spanish; Renaissance. Floral square and oblong panels of filet are relieved with bands of wave pattern lace. Finished with linen fringe of the period.

20.00

Height, 30 *inches; width,* 2 *yards* 12 *inches.*

Mrs. Keller

267—Filet Lace Cover

H 250 Spanish; Renaissance. Fine repeating arabesques of flowers, pineapples and dolphins, boldly executed.

Length, 2 *yards* 15 *inches; width,* 29 *inches.*

C. F. Stoddard

268—Filet Lace Panel

25.00 Spanish; Renaissance. Repeating tree-like motives alternate with curious geometric figures; zigzag border.

Height, 24 *inches; width,* 2 *yards.*

Mrs. Keller

269—Filet Lace Casement Panel

Italian; Gothic. Composed of three panels, the center one containing a flowering tree, and to the left and right a mounted warrior standing over a dragon. "St. George."

H 250

Height, 1 *yard* 24 *inches; width,* 24 *inches.*

270—Filet Lace Cover Mrs C. Clark

25.00 Spanish; Renaissance. Floral squares; diapered and zigzag border.

Length, 2 yards; width, 24 inches.

271—Filet Lace Table Cover T. Henderson

27.50 Spanish; Renaissance. Interlaced diagonals interspersed with carnations; two floral zigzag borders.

Length, 2 yards; width, 30 inches.

272—Filet and Pillow Lace Sideboard Cover Mrs. A. E. Cohn

22.50 Spanish; Renaissance. Floral squares are relieved with wave pattern lace; floral scroll border touched with crimson embroidery.

Length, 1 yard 34 inches; width, 24 inches.

273—Filet and Eyelet-work Panel Mrs. S. Untermeyer

25.00 Spanish; Renaissance. Three geometric eyelet panels are relieved with filet floral and bird bands.

Height, 28 inches; width, 1 yard 33 inches.

274—Filet Lace Table Cover Mrs H. M. Morse

22.00 Spanish; Renaissance. Repeating floral diagonals; border of leafy angular scrolls.

Length, 2 yards; width, 23 inches.

275—Filet and Pillow Lace Panel David McCracken

27.00 Spanish; seventeenth century. Composed of three panels relieved with bands of floral lace, in the center a richly dressed lady under a canopy, the outside panels of rams and bold floral scrolls.

Height, 23 inches; width, 2 yards 3 inches.

276—Filet Lace Panel L. B. Engelhart

17.50 Spanish; Renaissance. Floral diagonals in squares alternate with oblong panels; zigzag border.

Height, 28 *inches; width,* 2 *yards* 12 *inches.*

277—Filet Lace Panel Mrs. S. Untermyer

75.00 Italian; Renaissance. Beautiful floral motive center with birds over; to the left and right small vases of carnations alternate with crowned vases on which two birds are perched; above, detached flowers, small animals and interlaced diagonals.

Height, 30 *inches; width,* 3 *yards* 24 *inches.*

278—Beautiful Filet Panel E. T. Sterling

40.00 Italian; Renaissance. Four reversed cornucopiæ form repeating medallions and alternate with fine floral motives.

Height, 30 *inches; width,* 2 *yards* 12 *inches.*

279—Filet Lace Sideboard Cover Mrs. S. Strauss

Spanish; Renaissance. Two facing unicorns are interspersed with beautiful vases; fine leaf border.

75.00

Length, 3 *yards* 6 *inches; width,* 25 *inches.*

280—Filet and Pillow Lace Panel Elias & Aldoo

60.00 Italian; Early Renaissance. Arabesques of grapes and vine-leaves; flower pattern Vandyke lace edge.

Height, 32 *inches; width,* 3 *yards* 12 *inches.*

281—Embroidered Table Cover Mrs A. E. Colon

Italian; seventeenth century. On the end panels two birds face a vase holding two stricken hearts; these repeat and alternate with growing plants; worked "ajour" in crimson silk on fine linen.

2250

Length, 30 inches; width, 27 inches.

282—Embroidered Linen Panel J. Sternfeld

Italian; seventeenth century. Border of quaint repeating pattern of two facing birds and a vase of flowers interspersed with smaller birds and dragons; worked "ajour" in crimson silk on fine linen.

2250

Height, 28 inches; width, 2 yards.

Otto Bernet Agent

283—Six Beautiful Embroidered Borders

Italian; Renaissance. Repeating pattern of vine-leaves scrolled from a central stem; worked "ajour" in crimson silk on fine ivory linen.

120 00

Total length, 15 yards; depth, 4 inches.

Mrs. Keller

284—Embroidered Linen Border

Spanish; Renaissance. Two curious facing half-men and half-dolphins with leaf-scrolled under-bodies, are interspersed with acanthus-leaf motives supported by two masks; alternating with these are two smaller crowned and winged half-figures which face a fountain. Borders of birds. Background executed in sapphire-blue.

90 00

Length, 1 yard 26 inches; depth, 7 inches.

L. N. Harris

285—Embroidered Linen Border

55.00

Mitylenian; seventeenth century. Strange birds nestle on bouquets of carnations; below is a scroll border; solidly worked in red, blue and straw-colored silks.

Length, 2 yards 16 inches; depth, 8 inches.

Mrs. Teller

286—Embroidered Table Cover

20.00

Mitylenian; seventeenth century. A circular medallion is bordered with scrolled floral motives and holds a large double-headed eagle; in the field are detached birds and flowers; floral medallion borders. Worked in brilliant-colored silks on fine ivory linen.

Length, 1 yard 5 inches; width, 24 inches.

Mrs. Carpenter

287—Embroidered Cream Batiste Table Cover

100.00

English; Stuart period. A surrounding trellis holds several "V" trellises on which are scrolls holding gay blossoms, grapes, strawberries, peas, acorns, snails and caterpillars, while between are an infinite variety of flying birds, butterflies, bees and many insects. Very finely worked in soft natural colored silks and gold threads. Beautiful passementerie trimming of pansies.

Length, 35 inches; width, 34 inches.

N. N. Seaman Agent

288—Filet and Embroidered Sideboard Cover

35.00

Madeiran; seventeenth century. Curious animals and vases of flowers in crude colors occupy alternate squares, enriched with filet bands; border of scrolls and small animals. Pillow lace edge.

Length, 2 yards 24 inches; width, 25 inches.

289—Embroidered Table Cover Mrs. Samuel Untermyer

Janinanian; sixteenth century. Very quaint figures of varied-mounted horsemen repeat with trees and vases; borders of flowers. Worked in solid stitch in very soft pink, blue and straw-yellow silks on deep ivory linen.

42 50

Length, 2 *yards* 14 *inches; width,* 1 *yard* 28 *inches.*

290—Two Embroidered Linen Crêpe Curtains C. N. Fitzgerald

Italian; sixteenth century. The center is occupied by a number of curious ships; borders of birds; geometric panels at either end. Executed in brilliant-colored silks.

65 00

Height, 2 *yards* 26 *inches; width,* 1 *yard* 26 *inches.*

291—Filet Lace Table Cover C. N. Harris

Italian; Renaissance. Fine central panel of a mermaid surrounded by four birds; four corner insertions of floral panels. Guipure lace edge.

70 00

Length, 2 *yards; width,* 1 *yard* 8 *inches.*

292—Guipure Lace Table Cover Mrs. G. T. Blue

Early Greek. Intersecting borders of quaint floral motives with square floral corners; Vandyke lace edging.

40 00

Length, 1 *yard* 20 *inches; width,* 33 *inches.*

293—Filet Lace Table Cover E. T. Sterling

Italian; Renaissance. Two beautiful floral scrolled medallions; small angular floral scroll border. Vandyke lace edging.

57 50

Length, 2 *yards* 7 *inches; width,* 34 *inches.*

Mrs. Geo. F. Blair

294—Filet Lace Casement Panel

52 50 Italian; Renaissance. Composed of four varied floral-scrolled panels.

Height, 2 *yards* 6 *inches; width,* 1 *yard* 4 *inches.*

J. Sternfeld

295—Filet and Pillow Lace Panel

Italian; Renaissance. A foliated diagonal trellis holds leaf and bird motives of filet; a deep pillow lace border of diagonals holding strange birds and figures with scalloped edges.

67 50

Height, 21 *inches; width,* 3 *yards* 24 *inches.*

Elias + Aldor

296—Filet and Pillow Lace Panel

Italian; Renaissance. Repeating squares of foliated scrolls, similar in design to an old Gothic tile; scroll border of Vandyke pillow lace.

55 00

Height, 30 *inches; width,* 3 *yards* 14 *inches.*

Mrs. Walter Kramer

297—Beautiful Filet Lace Sideboard Cover

Spanish; Renaissance. Two panels; at the top are lions, double-headed eagles, small birds, vases of flowers and carnation bouquets; below are bunches of grapes and leaves, arabesques and vases of carnations.

92 50

Length, 2 *yards* 32 *inches; width,* 23 *inches.*

David McCooker

298—Filet and Pillow Lace Panel

Italian; Renaissance. In medallions of repeating leaf scrolls appear carnations, curious human figures and birds; deep Vandyke pillow lace border of lozenges in which are female figures, quaint animals and floral motives.

85 00

Height, 33 *inches; width,* 3 *yards* 28 *inches.*

299—Filet Lace Table Center Mrs. C. Clark

25.00 Spanish; Renaissance. Repeating interlacing floral medallions; border of diagonal crosses.

Length, 2 yards; width, 26 inches.

300—Filet Lace Panel Mrs R. H. Loring Agent

Italian; Renaissance. Playing fountains, which show dolphins and birds, alternate with tall candlesticks on which birds are perched; at the left 52.50 the design is interrupted by a winged half-female figure terminating in a leaf scroll. Border of deep scalloped pillow lace.

Height, 32 inches; width, 3 yards 6 inches.

301—Filet Lace Panel Mrs R H Loring Agent

Italian; Renaissance. A zigzag trellis diapers the field on which quaint motives appear—a lion 75.00 with a heart on its head and another under one paw, flanked by two birds, grapes and carnations, and vases of flowers flanked by two quaint birds. Deep escalloped pillow lace border containing curious figures and animals.

Height, 31 inches; width, 3 yards 24 inches.

302—Filet and Pillow Lace Panel Mrs R. H. Loring Agent

Italian; Renaissance. In medallions of repeating leaf scrolls, appear carnations, curious hu- 75.00 man figures and birds; deep Vandyke pillow lace border of lozenges in which are female figures, quaint animals and floral motives.

Height, 33 inches; width, 3 yards 24 inches.

G. S. Wallace

303—Filet Lace Table Center

22.00

Spanish; Renaissance. Repeating squares, trellised diagonally, hold floral motives; flower scroll and dentelé border.

Length 2 yards; width, 24 inches.

Mrs R W Lorenzgen

304—Filet Lace Sideboard Cover

35.00

Spanish; Renaissance. Reversing birds interspersed with jardinières; floral zigzag borders.

Length, 2 yards; width, 30 inches.

J Steinfeld

305—Filet Lace Panel

60.00

Italian; Gothic. At the right is depicted a stag hunt; in the center is a tourney, "Two knights in full armor, with lances at rest, prepare for the fray"; a castle is seen with its observant occupants; to the left are boxes filled with spectators of quality, while beyond are the common people.

Height, 22 inches; width, 3 yards 12 inches.

H. A. Alexander

306—Filet Lace Sideboard Cover

22.00

Spanish; Renaissance. Diversified growing flowers alternate and are divided by zigzags; floral zigzag border.

Length, 2 yards 16 inches; width, 23 inches.

F. A. Arnold

307—Filet Lace Panel

72.00

Italian; Renaissance. In a foliated trellis appear quaint figures, birds and floral motives; border of deep escalloped pillow lace showing floral diagonals. Signed "R R" in crimson.

Height, 34 inches; width, 3 yards 18 inches.

308—Filet Lace Panel Miss R. H. Lorenz Jr.

Italian; Renaissance. A zigzag trellis diapers the field on which quaint motives appear—a lion with a heart on its head and another under one paw, flanked by two birds, grapes and carnations, and vases of flowers flanked by two quaint birds. Deep escalloped pillow lace border containing curious figures and animals.

90.00

Height, 31 *inches; width,* 3 *yards* 24 *inches.*

309—Filet Lace Sideboard Cover E. T. Sterling

Spanish; Renaissance. A scrolled trellis diapers the field on which detached flowers appear; scroll border.

22.00

Length, 2 *yards* 6 *inches; width* 24 *inches.*

310—Filet Lace Panel T. Henderson

Italian; Gothic. Two horses with their riders stand on two curious animals, and alternate with beautiful flowering trees; narrow border of a procession of animals.

42.00

Height, 21 *inches; width,* 2 *yards* 12 *inches.*

311—Two Fine Silver Lace Insertions R. M. Swift

Louis Quinze. Floral and fan pattern.

25.00

Total length, 4 *yards; width,* 3 *inches.*

312—Two Fine Silver Lace Insertions Mrs. Keller

Louis Quinze. Floral and fan pattern.

35.00

Total length, 4 *yards; width,* 2 *inches.*

Mrs. Keller

313—Fine Silver Lace Insertion

30.00 Louis Seize. Fan and medallion pattern.

Length, 6 yards 12 inches; width, 1½ inches.

Mrs. Chelsea

314—Fine Silver Lace Flounce

32.50 Louis Quinze. Medallion and trellis pattern, escalloped edge.

Length, 6 yards 24 inches; width, 3 inches.

315—Beatiful Gold Lace Flounce

32.00 Venetian; Renaissance. Deep Vandyke points of escalloped floral lobes of fine silver gilt threads.

Length, 1 yard 14 inches; depth, 5 inches.

T. Henderson

316—Gold Lace Insertion

22.50 Italian; Renaissance. Scroll and flower pattern of fine silver gilt threads.

Length, 6 yards 24 inches; width, 3 inches.

Mrs. Chelsea

317—Beautiful Gold Lace Flounce

40.00 Venetian; Renaissance. Deep Vandyke points of escalloped floral lobes; floral border. Of fine silver gilt threads.

Length, 2 yards 15 inches; depth, 6 inches.

W. A. Roselle

318—Fine Silver and Gold Lace Flounce

27.50 Venetian; Renaissance. Deep floral Vandyke points bordered with floral scrolls, edged with guilloches.

Length, 5 yards 16 inches; depth, 5 inches.

319—Two Unique Gold and Silver Venetian Rose Point Lace Insertions Mrs. Keller

40 00 Renaissance. Scrolls of gold with the flowers of silver; background of old crimson velvet.

Length, 2 yards 7 inches; width, 6 inches.

320—Beautiful Silver Lace Valance E. T. Sterling

Spanish; Renaissance. Repeating domed summer-houses alternate with branches of trees holding flowers, fruit and birds; deep Vandyke edge trimmed with fringe and loose drops. Mounted on blue satin.

47 00

Length, 2 yards 30 inches; depth, 12 inches.

T. Sterling

321—Magnificent Set of Embroidered Gold Lace Ecclesiastical Vestments

92 50 Italian; Louis Quinze period.

Chasuble: The lace is embellished with foliated and flower scrolls of solid raised work in gold, and gay blossoms in colored silks.

The maniple, stole, wafer-holder and chalice-cover are of similar design and workmanship.

L. M. Fiegenspan

322—Magnificent Set of Embroidered Gold Lace Ecclesiastical Vestments

55 00 Italian; Louis Quinze period.

Dalmatic: comprised of four panels, similarly enriched to the preceding. The small cartouche is inscribed "M D C."

Chalice-cover and stole are of similar design.

C. N. Fiegenbaum

323—Two Embroidered Gold Lace Flounces

75.00

French; Louis Seize. A dainty gold diaper field is embellished with waves of flowers and leaves executed in colored silks and chenille, holding floral bouquets similarly worked. Each edge is finished with a different sized floral scallop. One of these flounces is for a skirt and the other for a bodice.

Resptectively: Length, 1 *yard* 24 *inches, and* 1 *yard* 15 *inches; depth,* 18 *inches.*

Mrs. Chelsea

324—Gold Lace Table Scarf

42.50

French; Louis Quinze. Two end floral panels of lace are connected by narrow borders; the center is of green silk.

Length, 1 *yard* 24 *inches; width,* 30 *inches.*

Mrs. Keller

325—Embroidered Red Silk Table Cover

25.00

Italian; Renaissance. Two end panels of flower and leaf scrolls executed in colored silks and gold threads on mesh; narrow surrounding insertions. Trimmed with fine gold guipure lace.

Length, 2 *yards; width,* 1 *yard* 4 *inches.*

E. V. Sterling

326—Embroidered Green Silk Table Cover

32.50

Sicilian; seventeenth century. Broad insertions of floral arabesques are worked in gay-colored silks on a brown mesh.

Length, 2 *yards; width,* 1 *yard* 12 *inches.*

Mrs F. Wickware

327—Fine Filet and Gold Embroidered Table Cover

85.00 Venetian; Renaissance. Center of pale blue silk; deep border of leaves, flowers and scrolls, enhanced with fan-pattern gold lace edging.

Length, 2 *yards; width,* 1 *yard* 11 *inches.*

W. A. Roselle

328—Colored Filet Lace Table Cover

105.00 Italian; Renaissance. Center of blue silk; end panels of repeating design of two Cupids sacrificing a stag to Diana, with a medallion of an eagle between; the narrow connecting borders show Cupids pursuing stags, alternating with vases. Gold guipure lace trimming.

Length, 1 *yard* 26 *inches; width,* 1 *yard* 4 *inches.*

Mrs R. B. Lorenz Jr

329—Lace and Gold Embroidered Royal Handkerchief

110.00 Venetian; Renaissance. Border of leaf scrolls with fleurs-de-lis edges, enriched with raised gold and silver embroidery.

24 *inches square.*

Mrs Keller

330—Two Rare Lace Pillow Covers

90.00 Venetian; Gothic. Borders at top and back, leaf trellis and floral medallion pattern around the corners.

Length, 26 *inches; width,* 19 *inches.*

C. N. Harris

331—Magnificent Filet Lace Cover

600.00

Venetian; Renaissance. Central panel of a cartouche holding armorial bearings; the supporters are two bears, over is the motto "Serta et odores," under is a double-bodied mermaid; winged cupids' heads occupy the four corners and the center of the top and bottom and from them spring floral scrolls. In the center of each of the borders is an inscribed cartouche from which spring scrolls; in the four corners are curious winged female figures with twisted bodies. Gold outline of embroidery.

The border inscriptions are as follows: —

Right border,— "Cuia eternos honoris"
Left border,— "Ipsa dies aderes"
Top border,— "Et manibus furis sumite"
"Fontis"
Bottom border,—"Creta placent superis"
"Puers cum"
"Venite"

Length, 1 *yard* 18 *inches; width,* 1 *yard* 12 *inches.*

Elt Bernel Agent

332—Rare Lace Pillow Cover

60.00

Venetian; Gothic. A central border of floral and bird medallions of varied form is enclosed by two narrow borders of quatrefoil in intricate squares.

Length, 1 *yard* 3 *inches; width,* 15 *inches.*

333—Fine Lace Alba Mrs Gramercy

Mexican; seventeenth century. Varied pattern of diaper, zigzag and floral motives.

30.00

C N Harris

334—Exquisitely Embroidered Linen Coat

Janinanian; sixteenth century. The neckband is embroidered in gold and silver threads; the arms are embellished with floral and leaf pattern in deep ivory; a band of queer animals and gay-colored flowers adorns the skirt.

130 00

335—Beautiful Filet Lace Valance K. Reynolds

Italian; sixteenth century. Stags alternate with wonderful peacocks, quaint small birds are interspersed; bird and flower border.

225 00

Length, 2 *yards* 12 *inches; depth,* 11 *inches.*

336—Filet Lace Valance C. N. Harris

Italian; Renaissance. Repeating panels of charming flowering trees holding many strange birds; border of detached floral motives diagonally placed.

55 00

Length, 3 *yards* 16 *inches; depth,* 14 *inches.*

337—Filet Lace Valance J. Sternfeld

Italian; Renaissance. Reversing and repeating scrolls hold quaint bouquets of flowers; zigzag and acorn border.

30 00

Length, 3 *yards* 20 *inches; depth,* 13 *inches.*

338—Filet Lace Valance C. N. Harris

Spanish; Renaissance. Repeating panels of double-headed eagles supported by geometric motive; to left and right are birds, flowers and two dogs.

45 00

Length, 3 *yards; depth,* 11 *inches.*

339—Filet Lace Valance M. C. Nichols

55 00 Venetian; seventeenth century. Canopied double-headed eagles flanked by two winged rampant lions, occur at intervals, and between are vases of flowers, clouds, animals, birds and fish. Border of detached floral motive.

Length, 4 *yards; width,* 11 *inches.*

340—Filet Lace Table Cover David McCosker

Italian; Renaissance. The ivory linen center is relieved with a beautiful intricate angular scroll and floral border. 45 00

Length, 1 *yard* 15 *inches; width,* 34 *inches.*

341—Lace Table Cover K. Reynolds

Venetian; Gothic. Four floral medallion insertions form corners which are occupied by dainty floral and butterfly squares. Trimmed with deep Vandyke floral pillow lace. 32 00

Length, 2 *yards* 2 *inches; width,* 1 *yard* 4 *inches.*

342—Fine Filet Lace and Eyelet-work Table Cover J. Sternfeld

85 00 Italian; Renaissane. Eight filet panels in which are represented a king's head, an eagle, a mounted warrior, "Adam and Eve," a dog, a lion and two strange beasts, surrounded by and interspersed with floral eyelet-work and guipure lace. Trimmed with Vandyke guipure lace.

Length, 1 *yard* 16 *inches; width,* 32 *inches.*

343—Filet Lace Table Cover David McCooker

Italian; Renaissance. Magnificent border of fine lilies and leafy scrolls. Vandyke lace edging.

75.00

Length, 1 *yard* 24 *inches; width,* 1 *yard* 12 *inches.*

Mrs S Guttermeyer

344—Beautiful Filet Lace Casement Panel

Italian; Renaissance. Intertwined leafy scrolls holding flowers, spring from the center and occupy the entire field.

75.00

Height, 1 *yard* 4 *inches; width,* 2 *yards* 12 *inches.*

345—Filet Lace Panel David McCooker

Venetian; seventeenth century. A double-headed eagle in a wreath of leaves and fruit is surmounted by a cupid's head and four stags, while on each side are scrolls holding two cupids who carry baskets of fruit on their heads; farther to left and right are curious winged and crowned human figures, pelicans and vases of flowers. Border of birds, animal Vandyke edge.

110.00

Height, 1 *yard; width,* 2 *yards* 3 *inches.*

346—Embroidered Linen Valance E. B. Boyd

Italian; Early Renaissance. Interlacing leafy scrolls carry flowers and dolphins at intervals; background of solid needlework in crimson silk. Escalloped silk trimming.

30.00

Length, 2 *yards; depth,* 6 *inches.*

Mrs H. Baker

347—Embroidered Linen Valance

20 00

Mitylenian; seventeenth century. Bouquets of carnations with small birds over and under; floral scroll border. Solidly worked in brilliant colored silks.

Length, 3 *yards* 6 *inches; depth,* 9 *inches.*

Mrs A. E. Cohn

348—Embroidered Linen Panel

15 00

Mitylenian; seventeenth century. Two repeating and different vases of flowers are held by flower scrolls on which quaint birds perch; floral scroll and bird border. Worked in gay-colored silks.

Height, 27 *inches; width,* 32 *inches.*

Mrs Morris

349—Embroidered Linen Panel

15 00

Mitylenian; seventeenth century. From a central bouquet spring volute flower scrolls to another motive, the feature of which is a half-human figure; birds and animals. Executed in gay-colored silks.

Height, 28 *inches; width,* 18 *inches.*

F. A. Arnold

350—Loom Embroidered Table Cover

50 00

Rhodian; sixteenth century. Ovoid floral medallions with background of linen, cover the entire field; border of sinuous scrolls and flowers; in blue, red, pink, yellow and green silks.

1 *yard* 14 *inches square.*

351—Embroidered and Filet Lace Valance L. W. Harris

Spanish; Renaissance. Reversing and repeating unicorns, under tree-canopies, are worked in ivory on dull yellow filet.

58 00

Length, 3 *yards* 18 *inches; depth,* 14 *inches.*

352—Embroidered Valance W. B. Tait

Florentine; seventeenth century. Gay-colored flower scrolls spring to left and right from a central sunflower motive; floral border. Solid needlework of various stitches in silk on dark scrim. Green silk edging.

40 00

Length, 3 *yards; width,* 17 *inches.*

353—Two Embroidered Linen Borders Mrs. Trumbull

Mitylenian; seventeenth century. From vases holding double-headed eagles and bouquets of carnations spring volute carnation scrolls; a half-male figure is supported by and holds carnation scrolls. Carnation and bird border. Solid needlework of blue silk.

45 00

Length, 1 *yard* 14 *inches; width,* 13 *inches.*

354—Embroidered Linen Border W. B. Tait

Mitylenian; seventeenth century. Repeating and alternating carnation and bird motives, in one of which the Sun is depicted, are connected by volute flower scrolls and strange animals. Bird and carnation border. Solid needlework in gay-colored silks on ivory linen.

20 00

Length, 2 *yards* 9 *inches; width,* 14 *inches.*

355—Embroidered Linen Cope E. V. Sterling

25.00 Mitylenian; seventeenth century. Two diversified vases of carnations alternate with birds. Scroll carnation border. Solid needlework of gay-colored silks on soft ivory linen.

Length, 2 *yards* 12 *inches; depth,* 20 *inches.*

356—Exquisite Corallind Point Flounce Mrs. Chelsea

Venetian; seventeenth century. Enscrolled flowers of many forms fill the irregular netted background; double scalloped edge. 85.00

Length, 1 *yard* 30 *inches; depth,* 4 *inches.*

357—Milanese Deep Lace Flounce N. Y. Seaman Agent

Italian; Renaissance. Repeating pattern of leaf scrolled medallion diapers, flowers at the intersections. 105.00

Length, 3 *yards* 14 *inches; depth,* 10 *inches.*

358—Ivory Point Lace Flounce Mrs. H. Bauer

Venetian; Gothic. Curious floral and lattice motives are edged with floral medallion Vandyke points. 75.00

Length, 5 *yards; depth,* 5 *inches.*

359—Exquisite Corallind Point Flounce and Collarette N. Y. Seaman Agent

Venetian; seventeenth century. Varied raised flowers are enscrolled on network background; flower scallop edge. 138.00

Flounce: Length, 2 *yards* 24 *inches; depth,* 3½ *inches.*
Collarette: Length, 27 *inches; depth,* 1½ *inches.*

Miss R. H. Lorenz Jr.

360—Point de Flandre Collar and Cuffs

680 00

Flemish; seventeenth century. Louis Quatorze and his consort are shown in the medallions, enshrined with flower and foliated scrolls; of incredibly fine workmanship.

Cuffs: Length, 11 *inches; depth,* 3½ *inches.*
Collar: Length, 27 *inches; depth,* 2 *inches.*

C. N. Harris

361—Beautiful Point de Flandre Bertha

180 00

Flemish; Louis Quinze period. Composed of oval medallions containing leafy scrolls, rare flowers and cornucopiæ which are varied throughout; the scrolls continuing connect the medallions and hold sprays of flowers. Made in one piece, and of exceedingly delicate workmanship.

Length, 1 *yard* 20 *inches; depth,* 4½ *inches.*

Elias + Abdoo

362—Point de Flandre Deep Flounce

130 00

Flemish; Louis Quinze period. Large fan-shaped medallions of leaf-scrolls hold bouquets of large flowers which spring from shell-like motives; between are two smaller fan-shaped motives, the upper filled with varied single blossoms; below, a bouquet of small flowers on a flaring ribbed ground; these motives alternate vertically. Scroll Vandyke edge.

Length, 3 *yards* 16 *inches; depth,* 25 *inches.*

Mrs R. B. Lorenz Agent

363—Point de Flandre Deep Flounce

210.00

Flemish; Louis Quinze period. Of fine workmanship. Two irregular medallions alternate and repeat; one of a bouquet of large and small flowers canopied with broad scrolls which drop and continue over the other medallion in the form of a balustrade; jardinières containing an orange-tree and a shrub flank the bouquet; below is a balustered scrolled and scalloped drapery. The other arched and scrolled top medallion contains flowers and a pomegranate; under is a scalloped floral festoon and the baluster top is interrupted with another bouquet of flowers.

Length, 6 *yards* 28 *inches; depth,* 19 *inches.*

Mrs. Geo T. Bliss

364—Beautiful Milanese Lace Flounce

190.00

Italian; seventeenth century. An all-over pattern of many delicate scrolls holding various blossoms on a reticulated background. Very dainty and small Vandyke edge; of excellent workmanship.

Length, 3 *yards* 6 *inches; depth,* 14½ *inches.*

Mrs H. Bauer

365—Fine Greek Point Lace Flounce

110.00

Venetian; sixteenth century. A beautiful Gothic diaper pattern is formed of oval medallions and diagonal trellises; minor square trellises hold Greek crosses and small circular medallions at the various intersections; trimmed with floral guipure Vandyke lace.

Length, 5 *yards; depth,* 8 *inches.*

L. B. Engelhardt

366—Exquisite Greek Point Lace Flounce

Venetian; sixteenth century. Varied-patterned whorls of different sizes are placed at the intersections of a square trellis, while small diagonal trellises give an alternating interest. The deep escalloped Vandykes are formed of small floral medallions surrounded by tiny flowers. Executed in deep ivory color.

80 00

Length, 4 *yards* 24 *inches; depth,* 7 *inches.*

Miss R. B. Lorenz Jr.

367—Beautiful Corralind Point Collar

Venetian; seventeenth century. Graceful leafy scrolls wander over the entire surface and hold blossoms of varied forms. Small picot edge.

400 00

Length, 1 *yard* 12 *inches; depth,* 10 *inches.*

368—Magnificent Greek Point Lace Table Cover

J. Sternfeld

Venetian; sixteenth century. Gothic influence. Squares of filet enclose star-shaped point medallions and alternate with squares of point, holding in each four whorls of many different designs. These varied whorls are repeated in the border. Edge of scrolled Vandykes.

270 00

Length, 1 *yard* 30 *inches; width,* 1 *yard* 22 *inches.*

Miss R. B. Lorenz Jr.

369—Interesting Filet Lace Table Cover

Italian; sixteenth century. Of nine major squares, the center one containing a coat-of-arms showing a castle from which a man looks out, and protruding on either side a bull's head, with two ladders below and a bird and the crescent moon

270 00

over, all surmounted by a winged helm; the others contain birds on tree-branches, rampant lions and mounted warriors; these squares are interspersed with quaint embroidered bands holding small filet squares of floral and animal motives at the intersections. A border of minor squares showing a procession of birds is held by an embroidered band. Finished with Vandyke guipure lace. Executed in deep tan color.

Length, 1 *yard* 14 *inches; width,* 1 *yard* 10 *inches.*

370—Rare Lace Alba Etta Berner Agent

Spanish Gothic; fifteenth century. Sheer ivory linen enriched with bands of tan lace at the neck and cuffs, ten vertical insertions in the gown and a deep flounce of intricate floral-patterned Vandykes.

225.00

371—Exquisite Point de Flandre Royal Mantilla Mrs Lorenz Agent

Flemish; Louis Quinze period. Irregular scrolled oval medallions holding vases of varied dainty flowers, interspersed with scrolled fan-shaped medallions, fill the surface. Scalloped edge of alternating scrolls and flower sprays.

375.00

Length, 3 *yards* 6 *inches; depth,* 1 *yard* 20 *inches.*

Etta Berner Agent

372—Beautiful Rose Point Flounce

Venetian; seventeenth century. Two leafy scrolls intersect and form a series of oval medallions each of which holds varied beautiful large blossoms and smaller flowers. Small picot edge.

525.00

Length, 4 *yards* 14 *inches; depth,* 8 *inches.*

Mrs Keller

373—Royal Point d'Argentan Lace Flounce

French; Louis Treize. Canopied vases of flowers and feathery motives alternate with scrolled arabesques carrying flowers, pomegranates and trellised motives. Small escalloped edge of scrolls and flowers.

2700 "

Length, 3 *yards* 16 *inches; depth,* 23 *inches.*

374—Exquisite Corallind Point Bertha and Flounce

Otto Werner Agent

Venetian; Renaissance. Graceful leafy scrolls meander and interlace over the entire surface; large and small flowers of rare beauty spring at intervals from the scrolls.

3600 "

Flounce: Length, 3 *yards* 30 *inches; depth,* 10 *inches.*
Bertha: Length, 1 *yard* 32 *inches; depth,* 4½ *inches.*

375—Beautiful Greek Point Lace Coverlet

Mrs Loring Agent

Venetian; Gothic. In the center are squares holding female figures in quaint old costumes, encircled with floral stars, alternating with intricate floral diagonals, and surrounded by floral lozenges; bordered by small oval medallions and a trellis. Edged with fine floral Vandyke lace.

950 "

Length, 2 *yards* 34 *inches; width,* 2 *yards* 20 *inches.*

Mrs. Keller

376—Beautiful Greek Point Lace Coverlet

Venetian; Renaissance. Two borders of quaint tree-like branches finish another border of round medallions and lattices. Deep floral Vandyke edge.

170 "

Length, 2 *yards* 30 *inches; width,* 2 *yards* 16 *inches.*

Mrs Lorenz Agent

377—Magnificent Embroidered and Lace Coverlet.

210.00 Venetian; Gothic. Greek point. The center, of ivory linen, holds detached embroidered and point lace floral motives; border of sinuous ivy-leaf angular scrolls interspersed with embroidered floral motives, having on either side a band of leaf and staff pattern. Trimmed with lace and a lattice fringe.

Length, 3 *yards* 6 *inches; width,* 2 *yards* 16 *inches.*

Mrs Keller

378—Fine Filet and Point Lace Coverlet

250.00 Venetian; Renaissance. Filet squares alternate with linen squares embellished with floral lace; the filet squares contain birds at fountains, peacocks, ladies holding bouquets, some with dogs and others with birds, horses, lions, bears, and numerous other quaint motives.

Length, 2 *yards* 6 *inches; width,* 1 *yard* 28 *inches.*

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